



**BROADWAY**

**Broadway Homelessness and Support  
Annual Review 2013-14**

From street to home

# Chief Executive's message



Like many other years in the history of Broadway, 2013-14 has been both a challenging and successful one – in many ways, our most successful.

Below, I'll endeavour to tell you why, but you may be just as interested to turn the page and read **in their own words** the journeys our

clients have been through over the past 12 months. As we strive to support, challenge and inspire people from street to home, it's encouraging to see so many making positive changes to their lives.

We've met many challenges over the course of the year, particularly around today's environment of welfare reforms and reducing finance. However, despite the struggles, we've supported **8,777** clients and also helped more clients, in more ways, and in more places.

To put our work into context, rough sleeping in London has increased again. While it is a positive step forward that the increase is 1% compared with 13% the year before, the fact remains that 6,508 people ended up on the capital's streets last year.

However, there are major positives. 2013-14 was the second year in which we ran No Second Night Out (NSNO) in London and, from 1 October 2013, three assessment hubs have been open seven-days-a-week.

Away from our services for rough sleepers, we have also been branching out, diversifying and innovating so we can thrive as both a charity and a business.

In summer 2013, we secured funding from the Department of Health to pilot 'Hospital to Home' in Lambeth, and Hammersmith and Fulham, supporting homeless people as they are discharged from hospital (read more about this on page 10). We also achieved first close on the Real Lettings Property Fund with £26.5m of investment now being used to buy homes to rent to homeless families (see page 12 for details).

We will close 2013-14 with a small surplus in our budget. Although another very financially tight year, we have managed to do a lot with what we have but we believe that is the purpose of charities like ours. Too much money in the bank is of little use when we see an ever increasing depth and range of need.

Homeless people have always faced a number of issues, whether they are the issues that made them homeless in the first place, or new ones that materialised as side effects of their homelessness. Today, we are also faced with new ones; ranging from welfare reforms, including the 'bedroom tax' and sanctions on those who fail to fulfil certain conditions related to Job Seekers' Allowance, to an increasingly unaffordable rental market across London and the south east of England. However, as things get even tougher and helping becomes more difficult, we remain determined to support, challenge and inspire clients on the journey from street to home.

I hope you enjoy our Annual Review 2013-14.

**Howard Sinclair**

**“ What Broadway does isn't just about helping people off the streets; it's about supporting people and educating them on how to fight their addictions.**

**Even today, I find it hard when I'm on my own not to think about drugs but I know that by keeping busy I can get on with my life. Broadway gave me the tools to do this. I have [staff there] to thank for that.**

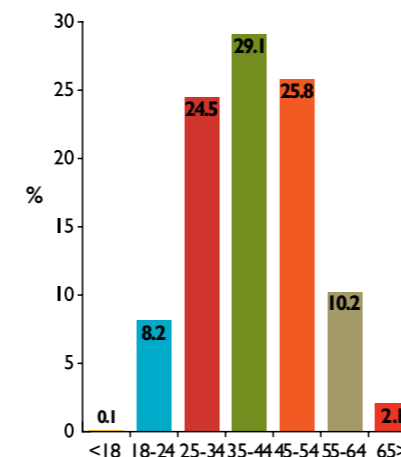


**Stuart Williams, a client from our Housing First project (read more on page seven)**

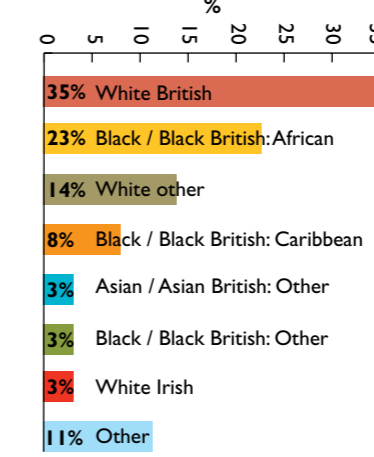


## Total number of people supported by Broadway Homelessness and Support services: **8,777**

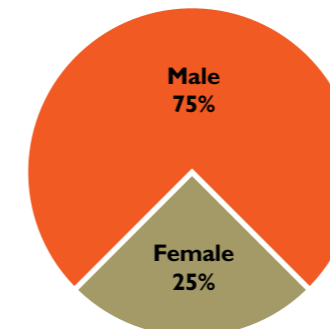
**Age (all Broadway services)**



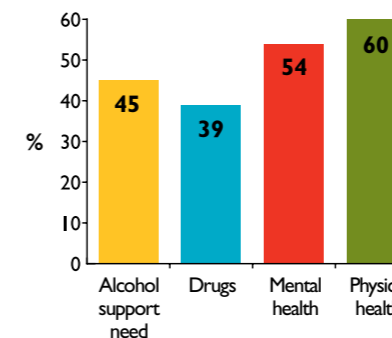
**Ethnicity (all Broadway)**



**Gender (all Broadway)**



**Below: Client health needs (across Broadway's residential services, floating support, outreach and No Second Night Out, only)**



Our Broadway street outreach teams and No Second Night Out hubs in London and Oxford worked with **3,215** people who were found rough sleeping.

Of the rough sleepers these teams worked with, **1,656** were reconnected to their home area or helped to move into accommodation.

Over the course of 2013-14, Broadway housed **924** people in its hostels or supported housing schemes as well as through its social lettings agency, Real Lettings.

We offered advice to **1,030** people who were worried about housing, benefits or becoming homeless.

Work is a realistic ambition for our clients. To help make it a reality, we supported **1,197** clients with work and learning services over the year.



## From street to home – Colin's year

At the start of 2013, Colin Rosie was sleeping rough on the streets of Westminster. Today, he is running his own vintage clothing stall in Spitalfields Market, near Liverpool Street, after being successfully supported by Broadway's No Second Night Out project, funded by the Mayor of London. Here, he tells his story in his own words ...

I slept rough for four months at the start of 2013 after a business decision had gone wrong and I lost everything. I had gone from travelling the world as a freelance photographer to having just 56p in my pocket and owning a holdall containing an overcoat, some trousers, a pair of shoes and a top hat.

I was adamant I didn't want to look homeless even though I was so, each day, I would dress up in my coat and top hat and make my way into hotels, past security guards and into the toilets to wash and shave. It was important that I kept my mood on a level field. I didn't get too low, I didn't mix with many people and I did my own thing. As hard as it was, all I could do was keep taking small steps away from the streets, bit by bit.

Soon, a street outreach team found me and I was taken to No Second Night Out, in Islington. I was there for two weeks, assessed for what health and benefits support I would need and then found accommodation in Walthamstow.

During my time on the street, I would often visit Spitalfields Market and, determined to open up my own stall there one day, once I was in accommodation, I bought four hats and began to work in the market. Soon, business grew and I now jointly run a regular stall called the Last Stop For The Curious. From January 2014, 10 per cent of my profits have been donated to No Second Night Out. Without the staff there, I would not have been able to make that first step off the streets.



Picture by: Cecilia Colussi, photojournalist and lifestyle photographer

## Supporting clients who are rough sleeping

We run street outreach services in Hammersmith and Fulham, Kensington and Chelsea, The City, Sussex and Oxford.


The people we see range from those who are new to rough sleeping to others who have been living on the streets for a number of years.


In total, our outreach teams worked with **1,298** rough sleepers over 2013-14 (not including NSNO - see right) while our personalised budgets teams supported **57** long term rough sleepers. The clients supported by this team are offered a budget to allow them to purchase the items they need to help them leave the streets.

We run the StreetLink rough sleeper referral line and website in partnership with Homeless Link.

StreetLink allows members of the public to call and let the team know of a rough sleeper's location, details of which are then referred to local outreach services. People can also refer online at [www.streetlink.org.uk](http://www.streetlink.org.uk) or by downloading the mobile app, available for Android or Apple.

In 2013-14:

 The StreetLink team answered **36,943** calls from the public and **9,580** referrals were made to outreach services

 **4,092** referrals had 'positive' outcomes, including referrals to a local No Second Night Out service

 Of these, **822** people were found accommodation

## No Second Night Out

Broadway began running the Mayor of London's No Second Night Out (NSNO) project as a pilot in 2011 before taking it on in full in 2013.

NSNO aims to provide a rapid response to people who are new to rough sleeping, offering them a single offer of accommodation based on each person's needs. We do this in three assessment hubs in north, south and west London and also run an NSNO project in Oxford.

Over the course of 2013-14, our NSNO project in London worked with **1,829** people with a further **436** people going through our Oxford NSNO service.

Of the people we saw in London, **1,555 (85%)** were not seen rough sleeping again in the capital.





## Helping clients in our hostels – Tracey’s year

**Tracey Raines, 46, has been homeless on and off since the age of 18. Here, in her own words, she tells us how she is being supported by Broadway and how she can now see a positive future, living independently ...**

I've been homeless for almost 30 years, sleeping rough and struggling with substance use issues. I started taking drugs to cope with the cold of being on the streets and to numb the pain and depression I felt about being there. Believe me, no matter how long you are out, and how many friends you have, you are still incredibly

lonely – there's nothing you can do about it. Thankfully, two years ago this changed when a Broadway outreach team helped me to leave the streets and supported me into Market Lane Hostel. I was there for 18 months before moving to where I am now, The Old Theatre.

The staff here are my scaffolding and I would fall apart without them. I moved in the day after my son's birthday and I was upset that I wouldn't be with him but the staff were there for me. That meant a lot.

Since I've been a part of The Old Theatre, I've been involved in so many things. I take part in

creative writing classes and weekly residents meetings and I always give my opinions about the hostel because it's the best one I've been to. It's so supportive and I never feel like I'm under duress. I feel less pressure and I prefer it that way because it means I can work through problems at my own pace. Looking back on my life on the streets before Broadway, it was depressing. I don't know how I got through it but now I feel more secure and more settled.

So what do I want to do when I find my own place? Travel! I've always wanted to go to Russia. I hope I get to go there one day.

## Kellie Murphy, Assistant Director of Broadway Homelessness and Support, looks back on a positive year of housing support for our clients ...


Clients are at the heart of everything we do at Broadway, and helping those who are looking to move on from rough sleeping and into accommodation is an essential part of their recovery. Some of our main focusses this year have been:


**Personalisation:** We work creatively to make sure our clients get the support that they need to recover. We focus on personalisation so every client gets a service that is tailored to their needs and builds on their strengths. Clients will lead on this themselves to plan their own support.


**PIE:** We've made progress in making our services **P** psychologically **I** nformed **E** nvironments. This means our staff are better able to respond to some of the challenging behaviours that can be a result of the level of trauma our clients have experienced.


**Work and learning:** There has been a renewed effort to bring work and learning help to **all** of our clients, irrespective of where they are on their journey from the streets. Representatives from our work and learning teams have been in all our hostels giving advice and linking with clients. Read about Anil's journey over the page for more information.

Some of our recorded client support needs within hostels, supported housing, floating support services and the Broadway Centre are:

 **70%** need help with self care and living skills

 **92%** need help managing money

 **91%** need help managing their tenancy

 Broadway also runs a women's refuge and **31** families were supported in this project.

It's really good to have a chat and talk about things. It means we are not sitting in our room feeling sorry for ourselves.

## Providing Housing; First

**Our Housing First project, which is funded by the Mayor of London, is different to most homelessness support services.**

We work intensively with a small case load of really entrenched or long-term rough sleepers who would not usually be deemed 'housing ready' by homelessness agencies. And then we help them with Housing; First.

We move clients directly from street to home – and then, just as importantly, we help them to stay there.

Of the 13 clients we currently work with, nine are housed in their own flats. Only one tenancy has failed so far and we're proud to say this still represented the client's longest known stay in accommodation.

In 2013-14, we were also delighted to receive recognition from the sector thanks to our **commendation in the Andy Ludlow Homelessness Awards**, in November.



## A business buzz – Anil's year

**Anil Parmar was helped off the streets by Broadway and also provided with accommodation in one of our supported housing projects. However, he says the biggest support we have been able to provide has been guidance to help him set up his own business. Here, in his own words, Anil tells us why he is 'buzzing' about the future ...**

About five years ago, I was struggling with both drug and alcohol addiction. I left my family and was sleeping on the streets and on friends' sofas, whenever I had the chance.

With the help of Broadway, I was put into accommodation and guided to other services that helped me to get away from my habitual behaviours and then away from my substance use problems. Now the team there is supporting me to make the next big step in my life, which is to set up my own business.

My concept is to hire electric bikes to tourists in west London. It's called Buzz Bike Hire and it's an idea which I've had in my head for years. However, I'd never really had the chance to get it off the ground due to my patterns of behaviour... until Broadway came along.

The Work and Learning team got involved, offering me a business mentor to help me get the idea off the ground.

I set up a website – [www.buzzbikehire.com](http://www.buzzbikehire.com) – and started to think up ways of marketing my plan. Then, thanks to a business start up programme also run by Broadway, I received a £500 grant, which I'm using to create promotional leaflets and hire a bike to show off my idea!

I'm very excited about the project now and where it's going to go. I've got a business advisor, I'm going to seminars and I've got a new life.

## Helping people with skills, work and essential advice, by Roxy Hotten, Work and Learning Manager ...

The Broadway Work and Learning team developed over 2013-14 and now supports more clients than ever before.

**London Connect** is a brilliant London Council funded contract, led by Shelter. It allows anyone from London, over the age of 25, calling the Shelter phoneline with a housing need to get in touch with Broadway for further education, training and employment support from the team. With a target to support 720 people a year, it's taken our team into a whole new era, helping more clients while still ensuring all delivery is personalised and delivered with compassion.

Meanwhile, we also ran the **Lambeth benefit cap project**, alongside Lambeth Council and Jobcentre Plus. We work with people who have lost money from the benefits cap and are struggling with rent arrears as a result. This project is about preventing homelessness and it's a truly innovative way of helping clients to stay in their homes long term.



Over the course of 2013-14:

-  **1,197** clients were supported by our work and learning services
-  **180** clients were helped to get a job
-  **167** clients started a vocational training position
-  **68** clients began volunteering
-  **25** clients started a work placement
-  **67** clients were helped to achieve a training qualification

We also ran a mentoring scheme in which local people were trained to mentor our homeless clients with their work and learning needs. In total, **29** people signed up to be a mentor and **21** have already been matched with a Broadway mentee. In addition, **13** of our mentees began educational or training courses and **seven** mentees started volunteer or work placements.

Broadway also runs a **business start-up programme** in which four corporate supporters offered a total of £9,000 worth of grants to help our clients set up their own businesses, like Anil on the previous page. In total, **18** clients were given grants to set up businesses ranging from market stalls to dog walking ventures.





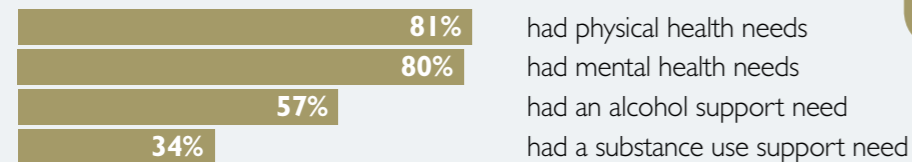
## Improving our clients' health

Broadway has been helping to improve the health of vulnerably housed and homeless people in Hammersmith and Fulham with its Health and Homelessness Project (HHP). This scheme works with clients and staff in supported people-funded accommodation in the borough and some of our key outcomes are below.

In total, **100%** of the clients we worked with registered with a GP while **300** clients and staff attended our HHP health events over the year. In addition, **3,000** condoms were distributed to clients to help promote better sexual health.

Our Broadway Centre, in west London, works with rough sleepers and homeless people from across the local area. In total, the centre supported **999** people, including **88** who accessed our health services, **49** who were helped by our Central and Eastern European team and **106** who were helped by our Horn of Africa Health and Wellbeing project that works with homeless people from the Horn of Africa.

Of the clients who accessed our Broadway Centre:



## Helping clients from hospital to home

**Broadway launched its Hospital to Home (H2H) project in Hammersmith and Fulham and Lambeth in November 2013 and it enjoyed great success.**

Its aim was to improve hospital discharge practices of homeless patients and it worked! Our small but dedicated team worked with **71** people in Hammersmith and Fulham alone and had some great outcomes.

In 2013-14, we saw **82%** of clients not being discharged back to the street, exceeding our original target. This included helping **15** people to access local authority emergency accommodation, **five** people to reconnect to their home countries and a further **five** to access accommodation more appropriate for their health needs, such as care homes. In addition, **four** people returned to their family home, **three** successfully moved into supported hostels and **three** accessed accommodation in the private rented sector.

In terms of health outcomes, **69%** of the people we worked with were not readmitted to hospital within 30 days of discharge. Thank you to everyone involved.

We also received really positive feedback from patients too – one patient said that he wanted to rate the H2H service six out of five because five wasn't high enough!

**Hospital to Home was run in partnership with fellow charity Groundswell with funding from the Department of Health.**

## Helping others – Jill's year

**Mum of three Jill Hanwright, 46, moved to London when she was 19. After being caught in a violent relationship and later losing her council tenancy, she found herself in hostel accommodation with Broadway, still struggling with heroin and crack cocaine addiction. Here, she tells us in her own words how Broadway helped her get back on her feet ...**

I honestly think that if Broadway hadn't helped me, I wouldn't be here today.

I went through a hard time a few years ago and turned to drugs for help. All I wanted to do was fall asleep and not dream because it was too upsetting. I withdrew myself from everyone.

But now, thanks to the client involvement services at Broadway's Market Lane hostel, I am heavily involved with lots of activities and I've been drug free for seven months. I'm always the first person with my hand up, wanting to get involved, and over the past year I've had art lessons, played bingo and cooked a roast dinner for 18 people at the hostel. I'm now going to start volunteering on an anti-bullying helpline for Broadway clients who need someone to talk to.

Without these client involvement activities, I'd still be in my room and in the same position I was when I arrived. Thank you Broadway.

**392** clients got involved in a range of client-focussed events

**70** clients attended our client conference

**40** clients came to our Open Cinema launch, giving homeless people the chance to watch film classics in the City



*"Without Real Lettings, I would have been evicted from my home because I lived on Job Seekers Allowance and I had not been able to find a flat I could realistically afford.*

*I am now working part time and I wouldn't be doing any of this without the security the team has given me. Saying 'thank you' is not good enough for all they have done to get me to where I am."*



## Real Lettings – helping clients into the private rented sector

**Susan Fallis talks about our social lettings agency, Real Lettings, and the positive impact it's having on homeless people looking to get into the private rented sector ...**

Our social lettings agency, Real Lettings, enjoyed a successful year 2013-14, and we are proud to announce that we currently house more than 200 people in the private sector.

Initially set up in 2005 to support homeless and formerly homeless people into private renting, we have expanded over the years and last year benefited from the first full year of investment into our Real Lettings Property Fund.

This Fund is managed by social impact investor Resonance, in association with Broadway, and money invested is used to purchase homes in London, which Real Lettings then lets to our clients. It's a truly innovative idea that is helping to ensure safe and affordable private rented accommodation is available for our clients.

By year end, the Fund had secured more than £26m of investment, well on the way to our £45m target by the end of 2014. We have used this to great effect, buying our first home in Dollis Hill, in April 2013, to house a mum and her daughter and following this up with 32 further property purchases over the year.

We are excited about the future and what Real Lettings can do to support homeless people, as well as those at risk, to get into the private rented sector.

**For many of our tenants, we are their first step on the path to truly independent living and we're proud of the support we can offer.**

*"(Real Lettings) found me a property and it's a huge relief. I'm now looking for schools for my son and I feel that my life is back on track."*



Real Lettings now houses **208** people in the private rented sector, including **60** new tenants who came into the service in 2013-14.



The Real Lettings Property Fund purchased **33** new homes for our Real Lettings tenants, helping to boost the number of properties we can rent to homeless and vulnerably housed people from all over London.



We have also renovated **six** formerly derelict properties through our Empty Homes scheme and among tenants now housed in these homes is a family of five in Mitcham, south London.



## Fundraising and research highlights

Our London Ride of Champions challenge event, led by our Patron Phil Spencer, saw our team of 11 cyclists tackle a challenging 90-mile ride in and around Surrey, raising more than £6,500. Phil has been helping our charity for more than a decade and has given a lot of his own time to visit our services and speak to our clients.

Long-standing and loyal corporate partner, BNY Mellon, donated £40,000 this year through its grant scheme and employee match funding support, totalling £115,000 since the start of the partnership.

Our Winter's Evening charity dinner and auction was attended by more than 200 supporters and, with the help of our Trustees, we secured some brilliant prizes, which raised almost double the amount made the year before. In total, we made more than £42,000 profit.

We were awarded our third grant from the fourth and final round of the Homelessness Transition Fund for £83,772. This enabled our Street Outreach team in Oxford to deliver personalised services to entrenched rough sleepers who need tailored support to find accommodation and access vital services, helping them leave the streets for good.

Telereal Trillium, a key corporate partner, sponsored Broadway's award winning Mentoring Programme with a grant of £39,000 and also offered support from its own employee mentors.

The Rayne Foundation donated £35,000 to pay for a Complex Needs Worker for our No Second Night Out project.

Our research project Keeping Work, was released in July 2013. A move into sustained work is one of Broadway's ambitions for the people we support and this research showed work can be a central part of the journey away from homelessness: building self-esteem and enabling financial independence.



# Broadway Financial Summary

Year ended 31 March 2014

These figures are an extract from the full audited accounts of Broadway, a copy of which is available on request or on our website.

## Income and Expenditure

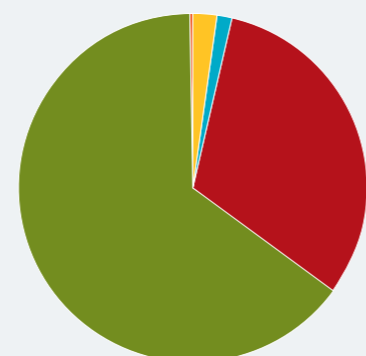
	£'000 This year	£'000 Last year
<b>INCOME</b>		
Fundraising (unrestricted)	524	549
Social enterprises	203	259
Rents and Service charges	4,694	5,080
Grants and Service contracts*	9,784	9,587
Interest & Sale of property	16	75
<b>TOTAL INCOME</b>	<b>15,221</b>	<b>15,550</b>
<b>EXPENDITURE</b>		
Fundraising	171	162
Social enterprises	200	250
Rents and Service charges	4,096	4,420
Grants and Service contracts	10,759	10,925
Governance	48	48
<b>TOTAL EXPENDITURE</b>	<b>15,274</b>	<b>15,805</b>
<b>NET RESULT</b>	<b>-53</b>	<b>-255</b>

## Balance Sheet and Reserves

	£'000 This year	£'000 Last year
<b>ASSETS &amp; LIABILITIES</b>		
Assets – property used for service delivery	757	857
Debtors	1,331	1,438
Bank funds	1,308	1,334
Creditors	-1,433	-1,634
<b>TOTAL NET ASSETS</b>	<b>1,963</b>	<b>1,995</b>
<b>RESERVES</b>		
General Fund	909	837
Designated purposes	1,054	1,151
Restricted purposes	0	7
<b>TOTAL NET ASSETS</b>	<b>1,963</b>	<b>1,995</b>

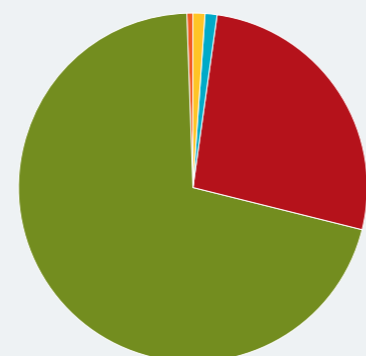
\*This includes some fundraising income

## Where our money comes from



- Fundraising
- Social enterprises
- Rents and Service charges
- Grants and Service contracts
- Interest and Sale of property

## Where our money goes



- Fundraising
- Social enterprises
- Rents and Service charges
- Grants and Service contracts
- Governance

This was one of our most successful years financially, in that despite further local authority and statutory funding cuts – combined with a difficult fundraising environment – Broadway made an operating surplus of £102,000. Taking into account one-off expenditure from designated funds, there was still a small surplus of £24,000, although a further depreciation charge on our Centre took the final declared result to a deficit of £53,000. By growing our services and increasing the contracts we won, despite losses in other areas, we have ensured we remain successful not only as a charity, but also as a business.

Overall, our income from charitable activities was £190,000 less than the previous year, but with rigorous attention to costs and improved systems, we achieved a better result with a surplus compared to the previous year's deficit.

Broadway continued to tender for projects successfully. Over the year, we successfully bid to run outreach services in Sussex and also expanded our health service provision thanks to a £157,000 contract we won to run the Hospital to Home project in Lambeth and Hammersmith and Fulham. You can read about this on page 10.

Many of our newer contracts focused on advice services and preventative homelessness projects, including a Money

Advice post in Islington, two posts in Lambeth working with private tenants around the benefits cap and a Money Advice Caseworker and Trainee, also in Lambeth. This is all evidence of the need to stem the flow of people on to the streets of London and beyond, shown by the fact our advice teams helped 1,030 people over the year, just over 10 per cent of our total client caseload.

During the year we took further steps in planning for the agreed sale of the Broadway Centre and vacating the Market Lane hostel as part of the Shepherd's Bush Market redevelopment. Our hostel clients are expected to move to a refurbished property in Lime Grove in September 2014. The centre will move to another location in the borough, although the dates and premises arrangements have yet to be finalised. It is hoped that disruption to services and clients will be kept to a minimum in this time.

Throughout 2013-14, we actively pursued merger opportunities and our chair, Sir Leigh Lewis, will explain the results and impacts of this below.

**Nick Lee**  
Director of Finance

## Broadway Trustees during 2013-14

Sir Leigh Lewis, Chair  
David Newlyn, Treasurer  
Ashwin Kumar

John Maxted  
Marion Hardman  
Mark Fidler

Neil Pontin  
Paul Wilson  
Sharon Toye

TA Mitchell  
Tim Gadd

## Sir Leigh Lewis, Broadway Chair, looks forward to the future as St Mungo's Broadway ...

After more than a decade, Broadway merged with St Mungo's to form St Mungo's Broadway on 1 April 2014. The merger has brought together two highly regarded organisations, which believe that, together, they can do more to help homeless and other disadvantaged clients than either could have done separately. We believe that our future together will be exciting and fulfilling.

Broadway entered into the merger having had a highly successful year in 2013-14, helping almost 9,000 clients in many different ways, bringing to well over 50,000, the number of homeless and disadvantaged people we helped over our 10 year lifetime. We also bought our

first properties to house homeless people from our Real Lettings Property Fund and started a new Personalisation Development project aimed at supporting other homelessness organisations to embed personalisation in their work with rough sleepers, among other highlights.

None of this, and the many, many other achievements of Broadway during the year, could have been achieved without the remarkable commitment of Broadway's staff, trustees and volunteers. As the outgoing Chair of Broadway, and the new Vice Chair of St Mungo's Broadway, I would like to thank them all for having made Broadway everything that it was, achieved and stood for so proudly throughout its life.



“Broadway made me feel like I was worth it.”

Claudette Woodruffe, client from our Sixty Five Hostel pictured on the front page in our hostel gardens

## We wish to thank the following Broadway funders and supporters

### Partners

Barnsbury Housing Association  
**Building Lives**  
Central and North West  
London NHS Foundation  
**City of London**  
City West Homes  
**Crisis**  
Department for  
Communities and Local  
Government (DCLG)  
**Department for Work and Pensions (DWP)**  
Department of Health (DoH)  
**Eastbourne Borough Council**  
Family Mosaic  
**Greater London Assembly**  
Homeless Link  
**Ingeus**  
London Borough of Barnet  
**London Borough of Bromley**  
London Borough of Ealing  
**London Borough of Hammersmith and Fulham**  
London Borough of Hackney  
**London Borough of Haringey**  
London Borough of Islington  
**London Borough of Kensington and Chelsea**

London Borough of Lambeth  
**London Borough of Merton**  
London Borough of Westminster  
**London CRC Probation (formerly London Probation Trust)**  
London Housing Federation  
**L&Q Foundation**  
Monument Trust  
**One Housing**  
Oxford County Council  
**Shelter**  
St Giles Trust  
**Resonance Ltd**  
Watford Borough Council

### Grantmakers

Albert Hunt Trust  
**Alchemy Foundation**  
Beatrice Laing Charitable Trust  
**City Bridge Trust**  
City of London Police  
**Property Act Fund**  
Daisy Trust  
**Hadley Trust**  
Headley Trust  
**Heath Charitable Trust**  
Henry Smith Charity  
**Homeless Transition Fund**  
Inner London Magistrates' Court's Poor Box and Feeder Charity  
**Mark Stolkin Foundation**  
Marsh Christian Trust

**Mrs Smith and Mount Trust**  
Oak Foundation  
**Oxford Poverty Action Trust (OxPAT)**  
Oxford Friends Action on Poverty (OxFAP)  
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**Oak Pub, Bromley**  
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Chief Executive Howard Sinclair  
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St Mungo's  
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Rebuilding lives, day by day